

The Gateway

The University of Alberta Students' Newspaper Since 1910

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Davenport is swell — p3

No he's not — p4

Local actress hits the waves — p7

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"No man but a blockhead ever wrote, except for money."

—Samuel Johnson



Rent Rally

Michener Park residents have teamed up to fight a proposed 18% rent increase. They rallied outside administration offices Thursday. Story — p3.

Free bus April 6th for 'No Car Day'

Mayor Reimer to discuss transportation in Quad this week

by Richard Farrelly

April 6th, the final day of classes at the University of Alberta, is No Car Day. Students, faculty and staff are being urged to leave their cars at home and find another means of transportation to campus that day.

As an additional incentive, all those with a valid U of A student identification or Library card will be offered free bus transportation to and from the University. A No Car Day ceremony will take place in Quad from 12:30 p.m. to 1:30 p.m. on the day.

In preparation for No Car Day, there will be a No Car Rally on Thursday, March 29 in Quad at noon. A number of guest speakers will be at the rally including Mayor Jan Reimer, the NDP and Liberal Environment Critics, Edmonton Alderman Brian Mason, founder of the Northern Alberta Solar Energy Society, Richard d'Alquen, and from Mexico City, the Director General of the Independent Environmental Research Institute, Luis Manuel Guerra.

Sandra Niessen, co-founder of the University Environment Association, said there was also the possibility that Environment minister Ralph Klein would speak.

The UEA along with the Environmental Campus Organization, Edmonton Bicycle Commuters and the Association for Environmental Concerns Today are sponsoring the No Car Rally.

Niessen said the point of No Car Day is "to raise public awareness about the effects of cars on the environment. This is the best way." Niessen said it will be a good example of "how people will have to adapt in the future."

The construction of Edmonton's transportation scheme is based on the idea of everybody owning and driving cars, said Niessen. "We will have to start reconsidering our cities and lifestyles," she said.

Chuck Chamberlin, also a co-founder of the UEA, said that information on the problems of car exhaust fumes shows that "80 percent of carbon gases in the air in Edmonton" are from car exhausts. These exhaust emissions are the greatest contributor to a low ozone level.

There may be more people getting involved in No Car Day, since Edmonton Transit is giving free bus transportation. "When they made the decision to move the terminal, there were not enough shelters and they were not heated," said Chamberlin.

That situation, combined with the freezing cold weather that immediately followed, got students discouraged with public transit, Chamberlin admitted. "We've been trying to get the shelters upgraded," he said, but have had "no success at all."

Niessen said that Guerra, who will be speaking on March 29, has instituted a new system in Mexico

City. The air pollution is among the world's worst there, so his system dictates that every person has to leave their car at home one day per week. Different colours or types of cars are left home on certain days.

At the University, a 'No Car Day Quiz' in a flyer published by the sponsoring environmental groups points out a non-environmental reason for limiting car use. The University has spent between \$4500 and \$25,000 per car parking stall on campus, depending on the facility. Chamberlin also said that, "to park

a car in the new parking lot on campus, it looks like the University is subsidizing (per person that parks there) hundreds of dollars per year just on interest charges alone."

Niessen said there will be more events like No Car Day started, and realizes it may take some time to garner widespread support. "We don't have any false expectations," she said. The No Car Rally and No Car Day together are "really a public awareness campaign." Chamberlin agrees that the purpose is the "educate" people on Edmonton's exhaust emission problem.



At least one student has the 'No Car' spirit.

by G. Paul Skelhome

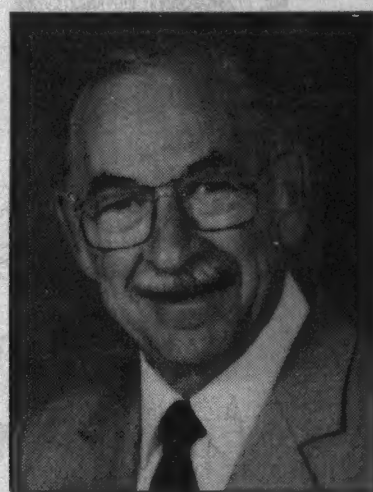
Post-secondary students seeking financial assistance after May 1 will benefit from higher student living allowances, higher lifetime loan limits, and a revised remission program.

Financial assistance to post-secondary students will be increased by \$14 million in the 1990/91 academic year, and several major changes to the system have been made as well, following a comprehensive program review of the financial assistance programs administered by the Students' Finance Board.

For instance, loan limits will increase from the present level of \$4,300 to \$5,000. The total amount of grant and loan assistance which an individual is eligible to receive per year will be raised from \$6,800 to \$7,500. The lifetime loan limit at the undergraduate level will increase from \$19,800 to \$25,000.

John Gogo, Alberta Minister of Advanced Education, said in a press release that he supports these changes wholeheartedly. "I am committed to the principles upon which this program review was conducted: effectiveness, fairness, and individual responsibility while

ensuring that lifetime student debt levels are manageable. I have re-allocated resources to make greater financial assistance available to those students in need in a way that



John Gogo

is affordable to Alberta taxpayers."

As well as expanded funding, there have been substantial changes made in the way that loan remission - the part of the loan paid by the government - is calculated. In the past, remission was calculated on the total amount of the loan each year, so that both those with high debt loads and those with low debt loads benefited.

Under the revised system, there will be no remission paid on undergraduate loans of up to \$14,280, but the government will pay 100 percent of any amount above this up to a maximum of \$25,000.

SU President David Tupper says that these changes will benefit those with a high debt load more than anyone else, but is sceptical about how students will react to the changes. "I don't think it will be greeted with enthusiasm, because on average students don't qualify for this scheme."

Another area targeted for change is parental contributions, which will be decreased. In the past, a family which earned \$50,000 was expected to make a contribution of \$5,168 towards the student's education. This will be decreased to \$3,500 under the revised system, due to parents finding it difficult to meet the Board's current requirements.

The SFB will also be tightening up on their expectations and increasing their vigilance. Students will be expected to maintain "at least reasonable academic progress" in order to qualify for continued funding. This means students must pass 60 percent of their course load.

To monitor student loans, a formal audit unit will be created. If students supply information which is either false or misleading their support will be terminated.

Due to the changes in the SFB policies, there will be a savings of approximately four million dollars. Tupper says that he would like to see this money reinvested in student finance, possibly in the form of grants. "If this were done, we'd probably be very pleased."

Ron Sears

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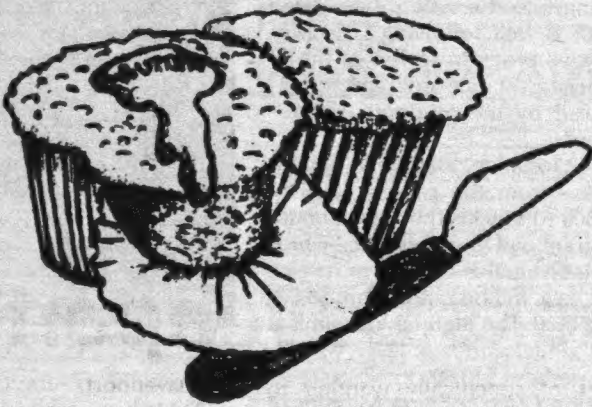
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Children's movement halted

Retirement brings end to 'valuable' program

by Lisa Hall

"I like being sneaky, an' I like the kids in my class," says four-year old Steven.

"It's improved her coordination and she's stronger," says Barry Robbins, of his two-year old daughter Lindsey.

"It's a valuable program to our campus," says Art Quinney, the chairman of the faculty of Physical Education and Sports Studies.

The program is the Children's Movement Program. For the last 17 years, generations of children and generations of instructors - all university students - have benefited from the experience of the physical activity program.

The Children's Movement Program has been praised by its young participants, their parents, and the instructors. It has been so popular that for the last several years, program director Margaret Ellis says virtually no advertising has been needed to attract enough children to fill class spaces. The program is also self-funding - registration fees cover all costs.

Yet, last Saturday saw the final class of the Children's Movement Program. Why, despite all the praise and popularity, did the program come to an end?

"I'm taking early retirement," director Ellis says simply. A professor in the physical education department, Ellis has been using the CMP as an aide to her research. Now with her retirement, there is no one to take her place as director.

The program provides children, aged one to 13, with the opportunity to develop physical skills with



Lisa Hall

Kathryn Molloy helps an energetic Flora Heller dismount.

play in gymnastics and games. "They learn climbing, swinging, jumping, rolling. The younger ones learn throwing and hitting," says Ellis.

The classes have been held in the Education gym every Saturday morning. Participants are divided into groups and work with swings, ropes, bars, mats, and balls. "They're challenged to work at their own level," says Ellis. "They discover for themselves."

Ellis says that although the program has been running for 17 years, little has changed within it. "There's still the basic philosophy of children learning at their own rate. The main thing is that the child develops as a whole person."

Laszlo Heller says he brought his daughter Flora into the CMP because she is "too strong" and he wanted her to develop physically. He says that she enjoys the program so much that "she doesn't want to go home" when her class is over.

But the children in the class are not the only ones who learn. The instructors benefit from the program, as it pertains to what they are studying in University. All are inter-

ested in working with young children, and come from the departments of physical education and sports studies or elementary education. Some of the instructors are paid, while others work with the program as part of their practicum.

"This has been a tremendous experience," says Kathryn Molloy, who studies in elementary education. "I want to learn how to teach, and I'm doing that here...it's a shame to see the program end."

Having three children of her own participating in the CMP, Molloy, with the backing of some others, started a petition to keep the program going. She has 70 parent signatures so far.

But it will take more than the interest of parents to keep the program going. Although the program offers a service to parents and their children, it has existed because Ellis has used it for her research.

Other professors interested in the physical development of children have seen "their research take other directions," says Quinney. The continuation of the program would mean the commitment of a professor to incorporate the CMP into his research.

Quinney admits the CMP has benefited both the University and the community, and says it would be worthwhile to see it continue. But unless a new director pops up, the Children's Movement Program is gone.



Dr. Margaret Ellis

Grapevine

The official kick-off to Alberta's 7:30 p.m.
Endangered Spaces campaign will
be held on Wednesday March 28 at
the Jubilee Auditorium, starting at
Tickets are \$5 for adults, and \$3 for
students, youths, and seniors. Phone
453-8658 for more info.



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Rally resistant to raised residence rents

by Warren Semotiuk

Chanting "No rent raise rip-offs!" approximately 200 students braved the bitter cold Thursday to protest the proposal of an 18 percent rental increase in the Michener Park residence.

According to a Michener Park resident, "Housing and Foods services and the whole university is desperate for money and they think the students are an easy target."

The proposal has not been finalized yet. On the day of the protest, the proposal went in front of the Planning and Priorities committee. "That's why we're demonstrating—because we want them to know

that we're not as easy a target as they imagine," the resident went on to say.

None of the protesters could find out if their effort had an effect on the committee, as the meeting and its decisions are confidential. The results will not be known until the next Board of Governors meeting, scheduled for early April.

The decision will affect approximately 1500 people. There are 547 units in Michener Park, with 500 children and 400 spouses.

As Enrique Castro, a foreign student from Peru explained, "We really don't want more increases in rent. If they increase the rent, we

won't be able to pay it. We won't be able to pay for food, for clothing."

He went on to say, "Michener Park is a special place. It's different than downtown - the population is mostly families and single mothers."

When asked about the yearly rent increases, Castro responded "They're running this University as a private enterprise... like a business. Education is not a business—it should have priority over everything."

Many students are becoming concerned about increasing rents and skyrocketing tuition—they believe that the University is becoming an elite institution. "I hope this isn't the first step on the road to an elite university - it's getting that expensive," said Castro.

Included in the increase slated for Michener residents is a surcharge which is meant to help see residences run on a break-even basis.

"Housing and Foods services sent out a letter saying that it (the surcharge) was five percent," said Graduate Student Association President Stephen Downes. "Davenport subsequently denied that there was any firm figure - but everybody thinks that it's five percent."

"We will fight this and any other rental or tuition increase. We will not give in to committees and associations," said a Michener Park resident.

Council concerned over capital cuts

by Dawn Lerohl

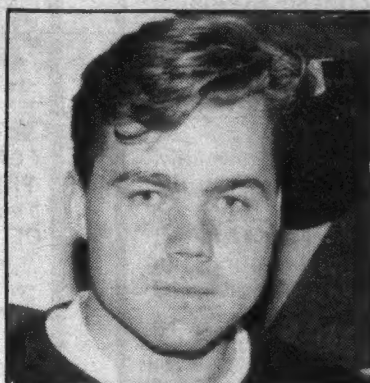
The Council of Alberta University Students held an emergency meeting Saturday to discuss the impact of the provincial government's five percent cut to post-secondary capital grants.

Thursday, when the provincial budget was released, the five percent cut to the University's capital grant was announced. According to Wade Deisman, Students' Union V.P. external, the cut "is a retrograde step, and will bring the University of Alberta back to capital funding levels of two years ago."

SU president Dave Tupper estimates that since 1986/87 the total capital budget has been cut by 55 percent. The funding formula states that equipment should be replaced every seven to ten years. The current situation is at every 35 years. The formula also allows for \$10 per square metre of building space to be used for renovations. Currently,

the University receives approximately \$4.50 per square metre.

Capital grants are used for building and maintaining campus facilities and equipment. Tupper expressed dismay over the cut. "It's



Wade Deisman

unfortunate, because this really hurts us."

"Two years ago, the government cut our capital funding by 50 per-

cent, and ever since we've been fighting to convince them that the need is a real one," said Deisman.

"Already it is apparent, from the deterioration of residences, like Lister Hall and Faculte Saint-Jean to the outdated state of much of our computer equipment on campus, that the cuts are having a devastating effect," stated Deisman. "Programs like NAIT are more technologically on the cutting edge in equipment than us in some areas."

Tupper stated that the government was very quiet in announcing the five percent cut as opposed to the more publicized three percent operating grant increase earlier this year. "By raising one and lowering the other, you cancel them out," said Tupper.

The Council of Alberta University Students plans to lobby the government and generate awareness on issues such as the cut to capital funding and the increase in student tuition.

BOG backs Davenport

by Karen Cho

The U of A Board of Governors support President Paul Davenport despite recent criticism from student groups. The Governors released a statement Thursday which supported Davenport's work. They said that the University is fortunate to have such an outstanding leader, and commended him for exercising strong leadership in difficult times.

"We think that the claims made against Dr. Davenport by the GSA are unjustifiable," said Chairman of the Board of Governors John Schlosser. "Davenport is not to blame for the University's financial problems, we think that he is being used as a scapegoat."

GSA president Stephen Downes is "upset" with Davenport because he believes that Davenport is campaigning far too much in favour of increased tuition fees instead of increased provincial funding and community support.

Downes further accused Davenport

of specifically wanting to change government policy through his proposal to increase tuition fees by \$200 each year until it reaches the national level.

Downes, who is also a member of the Board of Governors, is be-

Schlosser was quick to defend the statement and Davenport.

lieved to be the only member who discounted the board's statement. The statement was written by Schlosser, who phoned every member of the board, read the statement, and received everyone's approval except for Downes.

"The statement does not represent everyone, it reflects a general level of support," said Downes, who feels that the Board of Governors is committing the same error

as Davenport.

Schlosser was quick to defend the statement, and Davenport "Downes only wants to get more money from the government," said Schlosser. "We are obligated by law to balance our books. If we say no, we'll have no revenue to run the University."

Downes said that he has "an obligation to protect the GSA program", and sees the situation as "intolerable". While he admitted that the majority of the University's population support Davenport's position, he feels that it is because these individuals are not personally suffering from this. "It is not them who are forced to leave the University", he added.

The GSA, who passed a motion of non-confidence against Davenport, will continue to campaign for increased support for all students. "We can't force this - we know that. But that doesn't mean we stop trying," said Downes.

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DATE	TIME	PLACE
March 28	3:00 - 4:30	Education Centre South, Rm 165
March 29	9:30 - 12:00	Dentistry-Pharmacy Bldg, Rm 5074
March 30	9:00 - 12:00	Business Bldg, Stollery Centre (Rm 504)
April 10	9:30 - 12:00	Tory Bldg, Rm 38 (basement)
April 12	9:30 - 12:00	Agriculture-Forestry Bldg, Rm 113

ALL INTERESTED PERSONS ARE INVITED TO ATTEND

The Schedule of Presenters is available from the Office of Public Affairs

GSA's declaration politically powerful

by Ron Kuipers

By now, the GSA's motion of non-confidence in University President Paul Davenport has become old news. Even so, the Graduate Students' decision is a welcome one, for several reasons.

First of all, it is important for all students to speak and act against this cement roller called tuition and fee increases. So far, the GSA is the only official student group to so drastically declare their reservations of Davenport's leadership and direction. The GSA's motion of non-confidence is, in principle, just. Whether or not it actually will result in Davenport's resignation is of no consequence. Whether or not Davenport gets the message, loud and clear, is.

In fairness, the Students' Union is doing much work behind the scenes, lobbying the provincial government. Yet even though this work is important, Davenport should still hear the message of non-confidence from all student-representing bodies. That being the case, the GSA's call for Davenport's resignation is a timely one. If Davenport still doesn't get the picture—that students are worried—perhaps a call for his resignation is just what is needed to open his eyes.

The simple fact is that, as president of our university, Paul Davenport cannot continue to acquiesce to the short-sighted plans of Advanced Education Minister John Gogo. As president, part of his job is to listen to student groups such as the GSA and the SU and respond with their best interests in mind. He should not feel alienated from students, but rather work to win their respect. As students, we should let him know that. The GSA did that in a very loud way last week. After all, if want to influence government policy, you have to speak loud enough for the politicians to know that votes are involved. Students should commend the GSA for showing some teeth.

The danger students risk by remaining silent is that Davenport and the government will start thinking, if they aren't already, that students as a group are easily pushed around. We should send the message to the government that we aren't easily pushed around, and that we don't want to see the quality of our institution flushed down the toilet.

The GSA, by declining to support Davenport's leadership, has started the ball rolling. The public nature of the declaration gives it power.

EQUALITY WEEK EVENTS

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THE STUDENTS' UNION PRESENTS:
HENRY MORGENTHAU
LIFE? CHOICE?
GET INFORMED TONIGHT!

NATIONAL UNION OF MALE BROTHERHOOD
MEN'S RIGHTS NOW!

WOMEN'S ACTION COMMITTEE ORGANIZATION
WOMEN'S RIGHTS NOW!

GAYLOC DEMONSTRATION
3 PM CAMPUS SOCIAL TONIGHT
BRING YOUR OWN BABES
GAY RIGHTS NOW

FLAT EARTH SOCIETY
SEMINAR TONIGHT

WOULD YOU GIVE 6000 DOLLARS TO MORGENTHAU?
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RALLY TONIGHT 7PM

SEMINAR TONIGHT
WHY MEN ARE THE WAY THEY ARE
A FEMINIST PERSPECTIVE
EVERYONE WELCOME
EVEN MEN
GUEST SPEAKER
Ms. Anne Thropist

HOMOPHOBES AGAINST NOTICABLE GAYS (or any other gays)
DEMONSTRATION AND SOCIAL BASH
BRING YOUR OWN BASEBALL BAT
BIGOTS AND PSYCHOPATHS WELCOME

THE CONTINUING SUCCESS OF COMMUNISM IN EASTERN EUROPE U.S.A. Communist Party

SEMINAR CAN WE PRESERVE THE PURITY OF THE WHITE RACE?
FEATURING: A. HITLER JR.

LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

No Car Day necessary for the survival of our planet

The decision to sponsor a "No Car Day" on campus Friday, April 6 is based on the environmental ethic: "Think globally, act locally." The accumulating evidence about the "greenhouse effect" or global warming points to carbon gases as a major cause. Locally, in Edmonton, vehicle exhausts are the major source of carbon gases polluting the air. The following evidence points to the global context of your decision and mine to drive our cars, or leave them at home.

The Alberta Research Council released a report in October 1989 which indicated Alberta is experiencing global warming trends. The study reported that Alberta has warmed by an average of 1.3 degrees this century, and Edmonton had an increase of about 3.9 degrees. Environment Minister Ralph Klein commented that the connection between the greenhouse effect and Alberta's higher temperatures is pretty clear. The greenhouse effect is the process by which airborne pollutants act as a roof hold-

ing heat around the earth and gradually increasing global temperatures.

In Alberta's cities, the major cause of air pollution is vehicle emissions. Ralph Klein states that in Edmonton about 80% of air pollution comes from vehicles, leading Alderman Lillian Starozik to ask, "Why would you wait until the sky is brown before you move to correct the problem?" She wants a provincial crackdown on auto emissions.

Evidence on the scope of the greenhouse effect and its tie to carbon gases is abundant. A study by Professor Wilfrid Bach for the European Commission indicates that further temperature increases must be held below two degrees to "avert the threat of a climate seizure and bring about a climate stabilization." Any greater increase in mean temperature "would melt the polar ice caps, increase the sea level and lead to swift and drastic changes in climate zones."

Carbon gases are the most important greenhouse gases. In 1985 car-

bon released into the atmosphere as a result of fossil fuel combustion was 5.2 billion tonnes. By 2005 the industrialized countries must reduce their carbon dioxide output by 20%, and by 90% by 2050, professor Bach warned.

French agronomist Rene Dumont has warned that global warming is causing drought, which in turn is causing food production to fall behind population growth. He recently stated that in 1988 at least one million deaths from starvation were caused directly by the greenhouse effect. He said the greenhouse effect is the greatest threat humanity has ever seen and warned that people in developed countries must alter their energy consumption habits drastically. He asked for an immediate tax of 17¢ per litre of fossil fuel sold to develop alternate energy, a ban on all cars using more than 5.5 litres per 100 km and fines for all forms of energy waste.

In June 1989 the International

Energy Agency projected that increased energy use of 50% by the year 2005 would result in a serious increase in carbon gases in the Earth's atmosphere. The IEA's chief economic advisor stated that "Our current projections would imply an increase in carbon dioxide emissions of 2% a year for the world. Over the next 20 years it could be a 50% increase." Most of this energy increase would be met by fossil fuels, the economist predicted. These produce the carbon gases which are the chief culprit in the greenhouse effect.

Even major auto makers now recognize that cars are so great a contributor to air pollution that they are no longer suitable for urban transportation. In the November 27, 1989 issue of Time, Volvo advertised that, "Autos may be wonderful for the country, but they are fast becoming a dead loss for urban transport, so what is to be done? Investment in better mass transit systems for a start...In California every firm employing more

than 25 people is being forced to make plans to reduce the number of auto journeys their employees make to work."

This is part of the evidence connecting auto exhaust to the greenhouse effect. And that is why we are asking the university community to leave their cars home April 6, and use their university ID as a free bus pass that day, or ride their bikes.

More of the evidence will be presented March 29, 12:00 - 1:00, at our "No Car Day Rally in Quad." Come and hear Mayor Jan Reimer, Alderman Brian Mason, MLAs John McInnis and Grant Mitchell, Mexican environmentalist Luis Manuel Guerra, and our Professor Richard d'Alquen make the case for the environment.

Then, think globally and act locally April 6.

Chuck Chamberlin
Department of
Elementary Education
Coordinator,
University Environment Association

The Gateway

The University of Alberta Students' Newspaper Since 1988

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Equality Week sparks controversy

I would like to express my concern with respect to equality week. "Equality Week" is an event that is sponsored by the Student Union's during the week of March 26 to March 30.

Firstly, I find it disturbing that in an atmosphere of drastic cutbacks the S.U. believes it acceptable to spend close to \$20,000 on this event. I personally regard this as an excessive and unwarranted cost.

In addition, it is particularly disturbing that one speaker, Henry Morgentaler, will receive over 25% of the funds allocated for this event. This payment far exceeds the cost of any other single speaker. This excessive cost has created a situation in which the S.U. is incapable of maintaining their commitment to another speaker. Gwen Landolt, a spokesperson for R.E.A.L. women,

will not be permitted the opportunity of speaking on our campus. Her organization simultaneously promotes the concepts of traditional family values and equality for women. The exclusion of her presentation from this week's event is a direct result of the excessive cost of Mr. Morgentaler.

Finally, having already invested approximately \$20,000 of student's money, it would be expected that the S.U. would have allocated a portion of the funding to the concept of advertising. With only a handful of days remaining prior to the onset of Equality Week it is blatantly clear that the S.U. has not dedicated any substantial amount of time, energy, or finances to the promotion of Equality Week. It is illogical to spend close to \$20,000 dollars on an event that one is

unwilling to advertise.

The Student Union's handling of this event is highly questionable. Their decision to initially invest close to \$20,000, to sacrifice other speakers in order to accommodate the excessive demands of Mr. Morgentaler, and their obvious inability to understand the importance of advertising for an event that they have invested literally thousands of dollars of our money upon is deeply disturbing.

It is my opinion that this is a misuse of our funds and warrants the concern of the student body. I would like to urge students who share my concerns to voice their views to the S.U.

Shannon K. Critchley
Arts II

Speaker too costly

I am writing to express my dismay regarding the \$6000 speaker's fee the SU has seen fit to pay Dr. Henry Morgentaler. I am dismayed because there are numerous pro-choice advocates in the city of Edmonton who are at least as equal to the task of addressing this contentious issue as Dr. Morgentaler. As well, they do not have a vested economic interest in the establishment of a free standing abortion clinic in Edmonton. This affords most of them a credibility that Dr. Morgentaler must necessar-

ily lack. The abortion issue must be addressed on campus and both sides must be competently and credibly represented. Dr. Morgentaler disqualifies himself not only because he benefits financially from abortion but also because he continues to contravene federal and provincial laws in his continuing one-man crusade for equal access to safe abortions for all Canadian women.

Lauri Friesen
Arts III

Skid Row rocks

Re: Aerosmith PUMPS audience
by G. Paul Skelhorne

Why does it always seem that the opening act of a rock concert must bear the brunt of a narrow-minded critic's attack? I have read one review too many, and G. Paul Skelhorne's trouncing of Skid Row was the last straw. To his credit though, he did express his 'lack of enthusiasm' for this heavy metal show, which leads me to wonder why he was there in the first place. Masochism perhaps?

Perhaps it is the music itself that the reviewer had trouble with. His allegation that Skid Row is just another Cracker-Jack band who "imitate the bands who imitated the bands" is definitely twisted. He believes that a band must have a distinct style to all of their songs. Can the voice of Sebastian Bach (lead singer), with its incredible varying ranges, ever be confused for another? No chance. And why must songs be linked by a "distinct sound"? Who wants to listen to a group that puts out the same droning tunes, song after song, and album after album? Didn't Ratt

learn this the hard way, and narrowly avoided a trip to the 'Bargain Bin' by altering their style on "Reach For The Sky" - after putting out three identical sounding albums? Skid Row's variation in style from the beautiful ballad "I Remember You" to the energetic, hard driving "Youth Gone Wild" are important contrasts. This is one of the major reasons why they are so successful.

Aerosmith were right on the mark, and I give the reviewer credit for accuracy in that department. But from the eyes (and ears) of a rational heavy metallist, Skid Row used everything at their disposal, and kicked some serious ass.

T.J. Horon
Arts I

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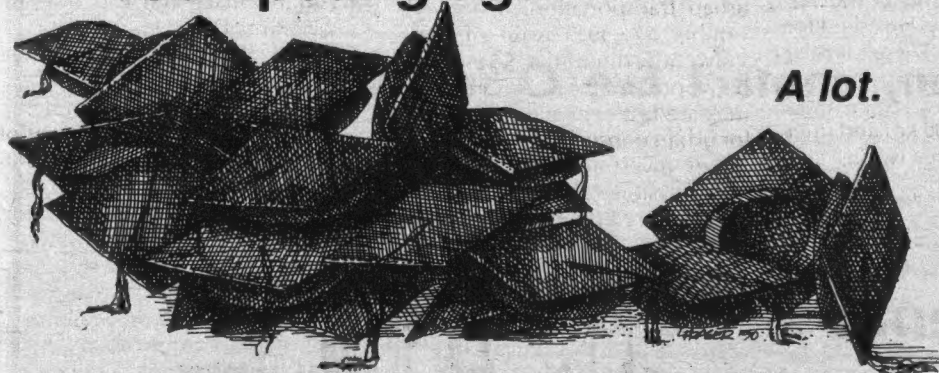
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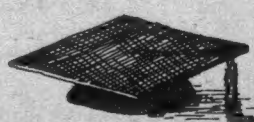
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Cole critiques inequality

by Dawn Lerohl

"Women live in a constant state of fear and vulnerability of sexual assault," said Susan Cole, the opening speaker for Equality Week. Cole spoke to about 50 people on "undressing the myths of sexual equality."

Cole quoted statistics that a woman is raped every 17 minutes and that two in every seven women living with their spouses are assaulted by them. Only 7.8 percent of women today will not experience attempted or successful abuse, said Cole.

Cole realizes that some men are also abused, but claimed that men and women experience fear in different ways. She used an example of an Impulse perfume advertisement. In the ad, a man smells a woman's perfume as he passes her on the escalator, decides to buy her a flower, and pursues her through the mall to give it to her.

Cole claims that in reality, a woman would have run from the man in fear rather than feel flattered by the attention. "They didn't take into account all women's experiences in reality," said Cole.

"There is nothing inherently violent about men," said Cole, but rather the problems with men are the result of their socialization process. She feels women are not safe anywhere. She said women used to be afraid to go out on the street for fear of attack, but then studies showed that most abuse occurs in the home. Now the issue is date rape.

"We get to the point where we feel there isn't really anywhere to go," said Cole. "We live in a society denying us the ability to have relationships based on mutual trust."

Cole also dismissed the belief that feminists are to blame for problems of abuse because they keep raising the issues. She called this "victim blaming" and said it will keep us from ending inequality between the sexes. "Why are they blaming feminists instead of the society which oppresses us?" she said.

Cole's lecture included a critique of pornography. She stated that the effects of pornography have been documented to show real harm to women. "As long as women are portrayed as objects, they'll be

treated as objects—not like humans who can be hurt," said Cole.

The popular argument which says restricting pornography also limits



Susan Cole

freedom of speech is not acceptable to Cole. "It's not speech. When people say we live in a free society, I say 'I don't feel free to walk the streets,'" she said.

Cole does not believe that ignoring pornography is the solution. "When people say, 'turn it off, don't buy it', that doesn't mean it's still not having an effect on me," said Cole.

The role of men in the women's movement was also debated by

Cole. She distrusts men who call themselves feminists. "It's the first sign of appropriation when they want to be a feminist." Instead, men who wish to promote feminism should refer to themselves as "pro-feminist," according to Cole. As part of this, she does not believe men should be involved in women's shelters. Cole denied that this amounts to reverse sexism. "The reason to keep men out is not to oppress men, but to allow women to rise."

Cole's solution to these problems is found in examination of the societal structures which form our beliefs. "We live in a society which is very deeply shaping your expectations about what men and women can do." She said the first step in the process is questioning prevailing attitudes. "If you see pornography on a coffee table, speak out and comment. You may ruin a few dinner parties in the short run, but it will be worth it in the long run."

"We live in a society that is squandering one of its most valuable resources—women," said Cole. She concluded her lecture by saying "every time I hear that the feminist movement is dead I feel that person has a liking for dead feminists."

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The Hilda Wilson Award

Karen Jay

Brenda Bauer

The Students' Union Award of Excellence

Jill Anderson

These students have demonstrated exemplary commitment to helping others both on and off the campus and are an excellent example for us to follow.

To formally recognize the recipients, they will be recognized at the Students' Union Gold Key Night on Monday, April 9th from 6:30 - 10:00 pm.

For further information, contact Eve O'Sullivan or Suresh Mustapha at 492-4236.

Recognizing Excellence

The Students' Union



EQUALITY WEEK SPEAKERS

Tuesday, March 27, 7:00 p.m., TL-B1
Barbara Dority

Wednesday, March 28, 7:00 p.m.,
Dinwoodie
Dr. Warren Farrel

Wednesday, March 28, 12:00 p.m.,
Law Centre 207-A
Eugene August



CORRECTION

The Students' Union congratulates

MICHELLE SASVARI

as a recipient of the Lorne Calhoun Award. We apologize for the misspellings of Michelle's last name and the word "commitment" in the 22 March edition of the Gateway.

Darbasie puts on *Elephant Shoes* and hits the Waves

Preview

Elephant Shoes and *Waves*

in repertory

Theatre Network live at the Roxy
April 5 through May 6

interview by Teresa Pires

When lab technology didn't quite cut it, Patricia Darbasie turned to acting. The local Edmonton actress and Harry Ainlay graduate started off her academic career in a BA program at the U of A, but soon found herself roaming the Fine Arts Building. Three extracurricular shows, and the corresponding difficulties of concentrating on biology homework while backstage, convinced Darbasie to make the switch to the BFA program and to drama. "Lab technology seemed the reasonable thing to do at the time, but acting was much more exciting," stressed Darbasie.

Darbasie is currently starring in *Waves* and *Elephant Shoes* which are playing in repertory at Theatre Network. While she listed several advantages to performing two plays in repertory, Darbasie also stressed the difficulty in working with two plays simultaneously. "With a three-day alternating rehearsal schedule, it

Wicks book dealing with children's perceptions of the world and their suggestions on how to change it. The Sterling Award winning actress attributes much of her earlier growth as an actress to the experience of acting for a younger audience: "Children's theatre appears easy but it is difficult in that it demands the actress to be completely honest and direct with the audience."

Her ties to classical drama date back even further to her days as a U of A student. Darbasie finds the challenge of performing classical drama in its demanding attention to

language. She also labels classical drama as more confining than original works: "With Shakespeare, chances are if you're not getting it, it's you. Original works allow you to test the ground, to test your own limits".

Accordingly, the long road from lab technology has led her to modern drama and that is where she finds her greatest enjoyment. "It's you," she explains. "You create the role in a play that nobody has ever touched before. You get to help the playwright out by adding something special to the piece, while realizing it for yourself". Darbasie singles out

Elephant Shoes as a bigger challenge, since its playwright was a classmate of hers at the U of A.

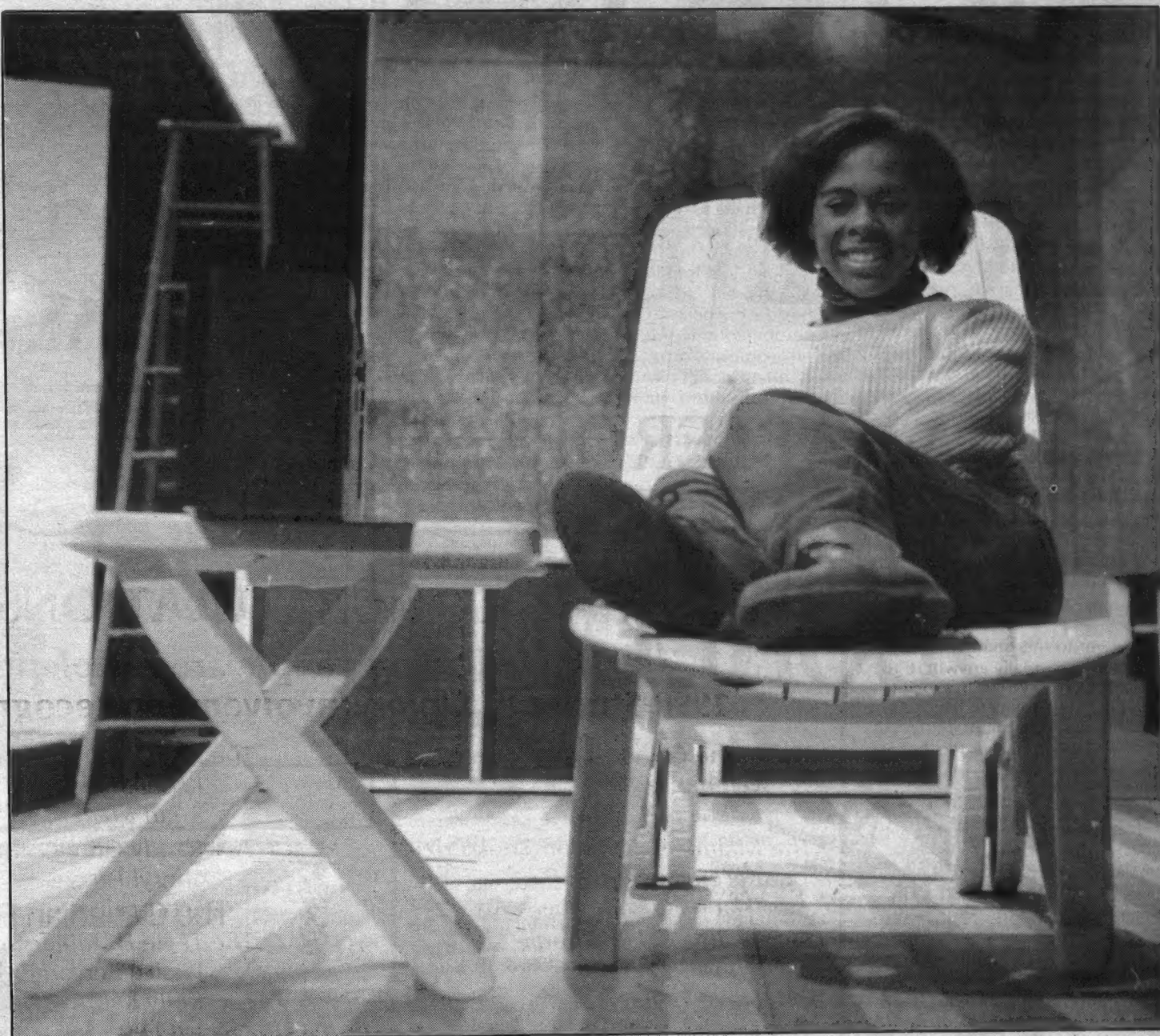
Although she does not rule out future roles in classical or children's drama, Darbasie sees greater potential for development in original works: "What attracts me to a role is what I haven't done before — something that stretches me." Of course, Darbasie also sees such potential in one of the quintessential dramatic roles for women, that of Hedda Gabler. "Just give me a few years..." she promises.

Darbasie singles out *Elephant Shoes* as a bigger challenge, since its playwright was a classmate of hers....

gets to the point where things are just starting to click, and then we have to switch to the other play." Darbasie emphasized that the frustrations have been few with her current productions, since both plays "feed off of each other".

While Ian Ferguson's *Elephant Shoes* is billed as a romantic comedy, *Waves* by Lyle Victor Albert, is described as a black comedy, which makes an irreverent jab at modern obsessions. Albert's play examines the corruption of modern Western society and its vacuous individuals. Darbasie's character in *Waves* is obsessed with aerobics, until the day she discovers religion. Darbasie explained, "The characters try to fill the emptiness within themselves with various things, but these things keep changing when they find that none of them are much help."

Although her roles in *Waves* and *Elephant Shoes* are comedic, Darbasie is no stranger to other dramatic forms. Her involvement with children's theatre dates back to her first professional show, *Dear World*, for Chinook Theatre. The production, which toured Alberta, was a Brian Paisley adaptation of a Ben



Teresa Pires

Taking a break?

Patricia Darbasie takes a "repertory recess" to recharge her batteries between rehearsal for two plays at Theatre Network. She plays in *Waves* and *Elephant Shoes* April 5 through May 6 at Theatre Network's new home in the Roxy Theatre on the corner of 107 avenue and 124 street.

Sonar Borealis to blend electric and acoustic

Preview

Sonar Borealis

Convocation Hall

March 27 at 8:00pm

interview by Paul Morris

Tuesday April 27 sees the second concert by the U of A's new music ensemble, Sonar Borealis. Produced by music director Curt Veeneman, the group is comprised of university students and staff, as well as other members of the Edmonton music community. The concert will present a wide range of the twentieth century music that we have seen over the years—minimalist music, working with minimal musical material, electronic sounds, and performed with multiple numbers of tape recorders.

Veeneman himself is a visiting assistant professor. He received a Ph.D. in composition from the University of California, at Berkeley. His compositional background has covered, as Tuesday's concert will confirm, a wide range of contemporary musical ideas: works of string quartets, chamber work, symphonies, and various electronic pieces (one of which was heard at the previous

Sonar Borealis concert). His strong background in the music of this century provides Veeneman with the background for programming and co-ordinating the music for this ensemble. All eight pieces which will be presented contain something of interest. When put on the spot, and asked which is his favourite piece, the director's reply was, "whatever piece I'm listening to at the mo-

ment is a different one with each synchronism, here we will have flute and piano respectively, with the tape made to complement the solo player. For the flute piece the theme is to present a dialogue between the flautist and tape, using traditional call and response methods. For example, pops on the tape will be met with taps on the flute. The musician for this work will be that mighty

Wood. The pieces of wood will be dowels—both the African and standard types, and the music for them will contain Reich's usual phase-shifting techniques; One performer maintains a steady pulse and the other players weave in and out of time. Rhythms become extremely complex, and great concentration is required of the musicians.

Probably the most amusing piece will be *Pocket Music*, by Daniel A. Weymouth. This is a work for a dozen tape recorders and so called "personal percussion"—alligator clickers (which Veeneman calls "period instruments now, part of the ancient academy of music"), bottles and pencils, and so on. The ghetto blasters will all contain the same tape, which was painstakingly realized at Xenakis's studio in Greece. Due to running inaccuracies in all tape decks, they will begin to move in and out of time with each other. Veeneman calls this a "guerilla piece, which plays with the audiences expectations of music."

Other composers represented will be Morton Feldman, Karlheinz Stockhausen, and the Canadian, R. Murray Schafer. The concert will be performed at Convocation Hall at 8 pm, with refreshments to be served after at Campus Earl's.

"a guerilla piece which plays with the audience's expectations of music"

ment is my favourite."

All right then, since Veeneman won't pick his favourites, I'll pick a few. The concert will be framed beginning and end with two works by the Argentine born composer Mario Daviovsky, *Synchronisms No.1* and *Synchronisms No.6*. These are two of a (probably) ongoing series of works for electronic tape and one soloist. The live instru-

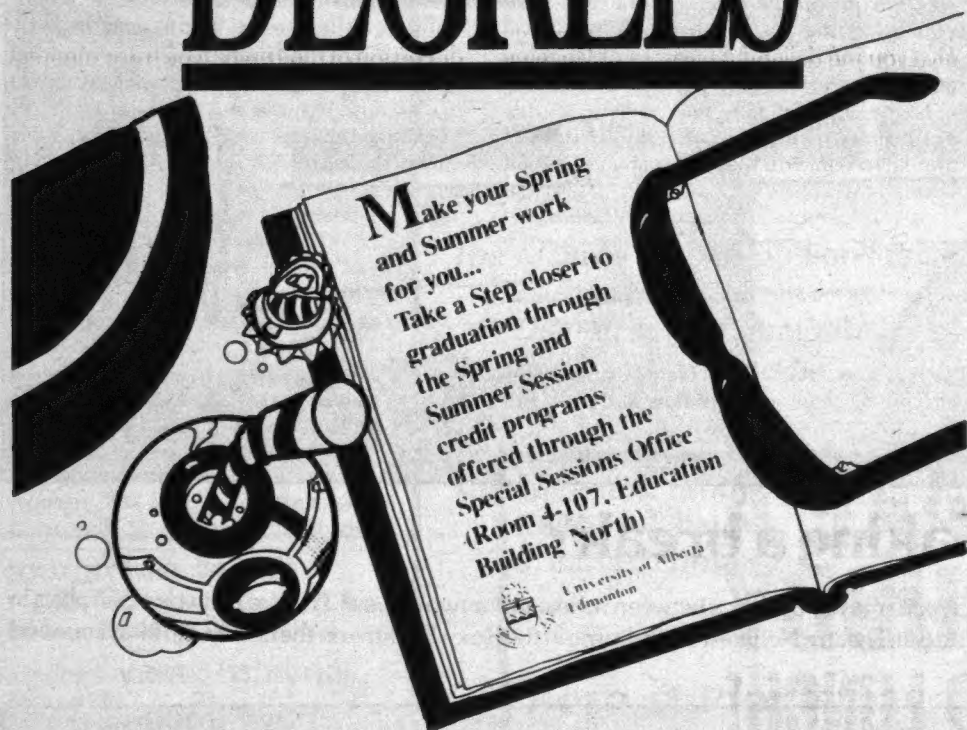
redhead Bill Damur.

The theme for *Synchronism No.6*, however, will be to use the tape portion as an extension of the piano. Timbres hinted at on the piano will be taken up by the tape, almost as if it has a mind of its own, and transformed into electronic sounds. The pianist will be the dashing Roger Admiral.

A peer of Philip Glass, Steve Reich, will have a work performed: *Music for Pieces of*

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The Vinyl Phyle

The Residents
The King and I
Enigma/Capitol



On January 8th, 1935, Gladys and Vernon Presley produced identical twin boys, Jesse Garon and Elvis Aron. Meanwhile, Tom "The Colonel" Parker had a circus act featuring a pony and a monkey. Jesse Garon died at birth. "The Colonel" told Elvis Aron that he would make him a king. Elvis became a king, but that didn't help get his name spelled correctly on his tombstone. "The King" earned 116 gold records.

In 1989, Enigma Records produced a collection of Elvis covers by a group called The Residents.

"The Replacements?" asked a friend, "I've heard of them. They're supposed to be real cool."

No, The Residents.

"Who?"

Exactly.

Here, mom, listen to this group doing Elvis covers.

"That's not Elvis," she said.

Exactly.

I tried to imagine what this New York group was trying to accomplish. I couldn't. I tried not to make comparisons to the other Elvis covers I know of. I couldn't help myself. I suffered through The Residents' perversion of "His Latest Flame," thinking more fondly of a version by The Smiths, which was only about thirty seconds long, but was more lilting and poetic. Even the Dead Kenedys did a great stomping version of 'Viva Las Vegas'. I tried to stop myself. It was too late.

So, what do The Residents have to add to Elvis Presley's originals? The first two songs ("Blue Suede Shoes", "Don't Be Cruel") hint at the musical carnage to follow, with a band that feels rather thin and a sludgy vocalist lacking rhythm. Oddly, this works rather well with a few songs (though not all).

The best songs on this tape tend to be those which are the least familiar to the current university student weaned on top-40 radio and rip-off commercials. Songs that I'd never heard of, like "Devil in Disguise" and

The Canadian Red Cross Society

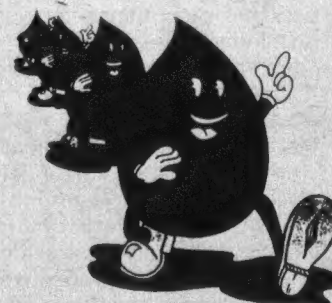


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Nuns good escapist fun

"Little Sister," become perverted screechings with frantic guitars and demented organs that really sound bizarre if you turn it up with all the lights off. "Stuck on You" becomes virtually a date-rape terror play-by-play when The Residents try it. Everything they touch turns to sneering, slithering, screaming stone.

Another comparison. Remember when Sid Vicious did that ripping version of "My Way"? Sure you do. Well, it worked so well because it was a change of pace on a rather chaotic record. *The King and I* is filled with twisted Elvis songs that all start to slide meaninglessly into one another. Perhaps there should be more variation, more eclecticism.

The "baby king" conversations between songs add significantly to the recording, making one feel all Elvis-nostalgic. To anyone with more than one Elvis record this might seem an unnecessary tribute but to those of us unfamiliar with the King, it's a nice way to buy an Elvis record without actually buying an Elvis record. There are a few good songs, and some really awful ones. This is not Elvis. Some of this would make a good soundtrack for a horror movie. This is not Elvis. This tape is for the adventurous.

—Gabino Travassos

Billy Squier
Hear & Now
Capitol Records

Billy Squier's latest album isn't worth serving clam dip on, let alone listening to. An insipid and dated example of corporate dinosaur-rock *Hear and Now* assaults the listener with tacky production, overworked guitar licks, outrageously stupid lyrics, and Squier's incessantly whiny vocal croonings.

"Rock Out/Punch Somebody," the first song on *Hear and Now* sets the tone for the entire album. The drums pound out a bombastically stiff and monotonous beat, heavily-processed guitars spew out cliched power chords, and a "synth" emits sounds so fat and ugly you will swear you last heard them on an Images in Vogue album. All of this provides the background for such inspiring verse as "Say 'hey...everybody...rock out/Wind me up—I might punch somebody/Rock...rock out/Switch me off—I might hurt someone/Rock...rock out."

The rest of *Hear and Now* is similarly dreadful. "Don't Say You Love Me" (in which Squier implores "Don't say you love me—just say—'huh!') is a tepid attempt at a Bo Diddley



Led Zeppelin hybrid, "Mine Tonite" is a typically irritating "metal ballad", and "The Work Song", incredibly, manages to sound even worse than Mick Jagger's "Let's Work." *Hear and Now* is so blandly awful it almost hurts to listen to it. If for some ungodly reason you were considering buying it, please think again. Your clam dip deserves better.

— Steve Penney



Would you trust a religious order that inducted these two (Eric Idle and Robbie Coltraine)?

Nuns on the Run
featuring Eric Idle
Cineplex Odeon Cinemas

review by Scarlett Mooney

If the fear of failing your remaining assignments is keeping you up at night (and you're still not getting anything done), I suggest you take a couple hours off for some therapy this week. *Nuns on the Run* will not only have you forgetting your own problems, it will give you the delightful pleasure of laughing at someone else's, even if they are fictitious.

Monty Python fans will have a doubly good time. If this style of humour doesn't appeal to you, you may still enjoy yourself if you laughed at *A Fish Called Wanda*. While the film is hilarious, it has an almost believable plot and most people should understand the jokes.

Eric Idle gives a brilliant performance as Sister Euphemia of the Five Wounds, although this "title" was given to him by Sister Inviolata of the Immaculate Conception, played by Robbie Coltraine. Both are not

nuns at all, although with Idle's experience in cross-dressing, it's almost believable that he is a woman (albeit an ugly one). They are "filthy gansters" fearing for their lives from their evil, corrupt boss and a group of Oriental drug dealers; not to mention the police.

Some of the most side-splitting moments of this movie come from Inviolata's religious explanations, as "she" has been a devout Catholic all her life. Pay attention to the hasty discussion of the Trinity, which was summed up as "God is like a shamrock." It almost made sense, while I was laughing so hard I may have been accused of blasphemy.

The real sisters of mercy in this film also provide some of the funnier moments. If you're expecting a convent full of polite, charitable, soft-spoken nuns, think again. This chapel's got everything from alcoholic gamblers to a perverted priest.

Director Jonathan Lynn also manages to give his audience a suspenseful movie. Chase scenes will have you on the verge of spilling your grossly overpriced grease-soaked popcorn. I think the soundtrack by Yello and Hidden Faces has something to do with that as well. I'll admit I developed a sense of sympathy for the antagonists, save the sadistic

...I was laughing
so hard I may
have been
accused of
blasphemy.

boss, who treated his "employees" like expendable comic book characters. He reminded me of the school yard bully who threatened lives for lunch money, only now he's after higher amounts, armed with guns instead of sling shots.

One character that I truly admired was Faith, played by Janet Suzman. At first she appears to be another dumb blonde because of her poor eyesight, but she is far from stupid. Her only mistake was getting romantically involved with Idle's character, which puts her life in jeopardy. If it weren't for this, we would miss the amusement of watching Idle try to tastefully rid her of his seedy lifestyle.

So remember to uphold these commandments:

1: Thou shalt not carry thy studies to extremities.

2. Thou shalt not bear grudges against angry professors.

3. Thou shalt go see "Nuns on the Run".

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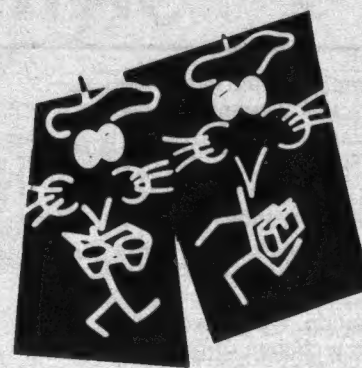


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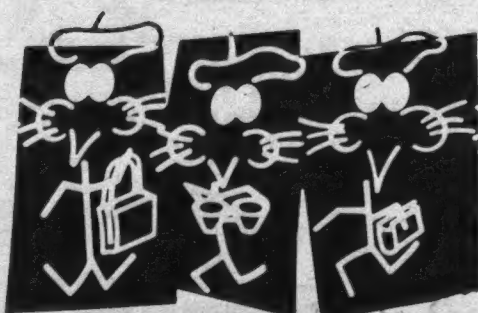
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Siberry flows directly to audience

Jane Siberry
Dinwoodie Lounge
March 24, 1990

review by Greg Pohl

Jane Siberry's life unfolds to her own unique rhythm. The lasting impression one has at her performance is that she is open and honest, and doesn't hide behind a commercialized stage presence. She has intense thoughts and feelings, and has absolutely no qualms about laying them out for us to peruse. Siberry's music is very emotional and personal, with a liberal scattering of spoken parts breaking up the rhythm into a complex, flowing sound. The beauty of her thoughts is more important than rigid constraints of rhyme and meter. This doesn't mean that it's all somber and serious, though. A wonderful sense of humour came across in "Everything Reminds me of my Dog".

Many people seemed initially put off by the set-up for this concert. Instead of a big open area for people to mill about and dance, the entire floor was covered with...chairs! As well, there was no beer for sale on this Saturday night. I think the concert was much better as a result—Siberry's music deserves our full attention, not a lot of drunken thrashing about. And it's too complex to dance to anyway. I have to wonder, though, why the show wasn't put into SUB Theatre which has better sight lines, and probably more seats. No matter; the show was awesome.

In recent years, Jane Siberry has opted for a minimalist, more acoustic band than her large entourage of earlier tours. This night, she was joined only by a piano/accordion player, and her ever-present guitarist, Ken Myhr.

Siberry's music
deserves our full
attention, not a lot
of drunken
thrashing about.

The set, which relied heavily on Siberry's last two albums, was a tad short; about an hour and three quarters. But everything was made worthwhile when Jane and the band played "The Taxi Ride" as a second encore. She captured everyone in the place, in one of those timeless moments when pure emotion flows direct from singer to audience. Damn, she's good! I haven't experienced anything that powerful at a concert for several years.



Blurbs

Firecrackerjacks

This Saturday, March 31, The Sunset Club in the Ambassador Hotel will feature four smokin' acts: Babysugarbag, Enemy Mind Feel, the Imagineers and Shovlhed. Tickets are to be had at the door. The Sunset Club is located at 10041 - 106 Street.

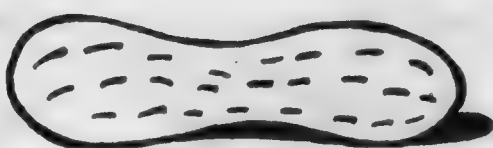
Theatre Sports finds a new home

This Friday, March 30, will be the last performance of TheatreSports at the Phoenix Theatre downtown. The following week they move University way—to the Chinook Theatre. Tickets for the April 6 show are five bucks, and can be purchased at the door. Chinook Theatre is located at 10329 - 83 Avenue. Doors at 11:00 pm.

BFActors close season

The BFA graduating class of 1990 presents its final production, Christopher Durang's *The Marriage of Bette and Boo* in the Myer Horowitz Theatre. Premiere is Thursday, March 29, 8:00 pm. Tickets are available from the Drama Department office, 3rd floor, Fine Arts, and at the door. And they're cheap.

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BAR TABS Knows baseball

So here we are, I and Uncle Ian, and Phil This Other Guy We Know, and we're talking baseball, except this time we've been joined by Buck (Who's Prettier Than Mark Messier). So we order a pitcher of Trad, Dad; except Uncle Buck, who only drinks colas. I figure this gives us an excuse for our lousy picks anyhow, excepting of course Uncle Buck.

So today we're discussing the American League. "The AL sucks. I hate it," says Ian.

"The DH sucks. I hate it," says I. "The AL sucks. I hate it," says Buck.

"The DH sucks. I hate it," says Phil.

"But how 'bout those Jays?" says Ian. "Firing Fergie Olver (sic) will help team morale, on and off the field."

I and Phil each figure Milwaukee for first. "They got a guy named Deer, all they need now is a guy named Moose," says Phil. "They got a guy named Deer, all they need now is to draft Tommy John...then they can have a guy named John Deer."

"Or Deer John," says Ian. I avoid spilling my beer on him. Besides, the Milwaukee team is called the "Brewers", so how bad could they be?

"Buck likes the Bosox, but what the hell does he know? 'Besides, Toronto won't win," he says. He picks the Jays for second. "Kelly Gruber is a wuss." I try to figure out how to spell "wuss."

Phil too thinks the Jays will finish second. "They shoulda called 'em the '50 Jays'," says he, "if you're gonna name 'em after a beer, at least name 'em after a good beer." I also like the Jays. "Lookie, lookie, lookie—how 'bout that Mookie?" says I, stealing shamelessly from Mel Allen.

Ian figures the Brew Crew for Two. "Fans who eat as much bratwurst as Milwaukee's do deserve to finish first, but not this year."

"What th' fuck's bratwurst?" says Buck.

Phil and Ian resort to the supernatural for why Boston won't finish first. "They're haunted by the ghost of Tom Yawkey," says Phil. "Bill Lee told me so in this very room, after he gave a lecture here." We're all suitably impressed; Bill Lee being like a god and all. Ian just nods and says "Bad chemistry." We nod. "Bad karma." This is getting spooky.

Buck likes Baltimore. "They'd be higher, but they don't have guys doing underwear commercials." We nod again, humouring the ill.

I like Cleveland. Everybody laughs and asks me why. Outside of a good pitching staff, I can't explain for sure. "I used to work for Bud Black's cousin?" says I, hopefully. They laugh some more.

I think it's Boston for fourth. "What kind of a team would pitch Sam Malone, anyhow? Pitch Cliff Clavin and I'll cheer for them." I do write a bar column, after all.

Ian thinks it's Baltimore. "Confucious say: 'Team that leap a long way up one year fall back the next.'" I say nothing, but just nod, and think: "This is the guy who won our baseball pool two years running?"

Phil likes the Yankees for fourth. "Who could trust a guy named Bucky to manage them?" he says. Buck agrees on the Yanks. "Luis Polonia will help with RBI's, but not until next year." You don't want to know.

I bravely pick reigning champs

Baltimore for fifth. "Too many guys named Ripken (Cal Jr. and Sr., and Billy). Ian thinks the Yanks in fifth. "Anybody wanna join a 'When's Bucky get fired pool? I get April 18'." No takers. Phil thinks it's Cleveland here. "What this team needs is Andre Thornton."

Buck takes Milwaukee. "Can you spell it for me? B-r-a-d-w-?"

Ian thinks Cleveland will take sixth. "Teams shouldn't be named after visible minorities. Not bad ones anyways." Buck agrees, "This franchise is so dead they call the 'wave' the 'undertow'."

Phil is brusque: "Ripkens: believe it or not."

I figure the Yankees. "Rick Cerone will be manager by June, but even Thurman Munson couldn't help these guys."

Detroit will finish last. We all agree. "Detroit is so bad..." says Phil. "How bad are they?"

Uncle Ian, Phil, Buck, and I talk about the American League.

"...after the first pitch on Opening Day, they put up a sign that says 'Wait 'till next year.'"

"...Lloyd Moseby is supposed to improve the team—and you know, I think he might."

"...Gene Rayburn could get as much out of them as Sparky Anderson."

"...they have to go to Windsor to get served in a restaurant."

Rachel (the Angel with a Beer Pitcher, as painted by Michelangelo) arrives with another. She knows less about baseball than, well, than Buck.

I think Kansas City's the tops in the West. "Bo knows Jose's pharmacist," says I. Ian agrees, "It's the last gasp for Brett, White, and Wilson, and they'll give it their best."



Bo Jackson will have the Royals off and running towards a West division title.

Phil makes an incredible homer pick. "California. Mark Langston will push this team over the top. Or Mark Langston. I Gay-Ron-Tee!"

"C'mon guys, get real," says Buck. "Oakland."

I disagree. "What that team needs are more pitchers named Storm." Ian nods. "They're not as good as last year, but it'll be close."

Phil is hung up on K.C. "Any team with a pitcher named like a sausage is in trouble...Gubicza, Kubasa, get it?" "I'm still trying to spell bratwurst," says Buck.

Phil figures the A's for third. "Egos too big for their ego britches," he says. Ian says the Texas Rangers. "They'll win 90 games and it still won't be enough in the best division in baseball." "The Rangers can't win it," says Buck. "Roger Nielson's done."

I think California peaked last year. "Ronald Reagan's favourite team. 'Nuff said." I actually think Seattle might give the Angels a race. "If you think Randy Johnson looked big in Montreal, imagine him in a dinky little ballpark like Seattle's."

Ian and Buck think the Angels are headed for fourth. "They don't win in Edmonton, and they won't win in California," says Buck. "If Gene Autry could still do a decent version of 'Tumblin' Tumbleweeds' to fire up the boys, they'd do all right," says Ian.

Phil isn't sure about Texas. "I can't get those Latin names right unless they start with 'Ruben', like 'Ruben Sierra,'" he says. I don't ask if he knows if it's Nolan Ryan or Ryan Nolan.

Buck figures the Minnesota Twins for fifth. "They haven't been the same since Kent Hrbek said 'Jesus Fuck' to (newly born-again) Gary Gaetti."

I just don't think Texas is ready for baseball. "Baseball? What a pussy sport! Football's a real man's game!"

Ian kind of likes Seattle, since they dumped "that chintzy fascist owner Argyros." Phil is lost in nostalgia again. "Whatever happened to the Seattle Pilots? How about Doolley Womack? Where's Gary 'Ding Dong' Bell when you need him?"

Buck figures Seattle for sixth, not fifth. "6-and-10 won't only describe Randy Johnson's height, but his win-loss record," says Buck.

I and Ian think it's Minnesota for sixth. "Kirby Puckett has the best hairdo in baseball," says I, "too bad he plays in a big room." "Even

Jimmy Jam and Terry Lewis couldn't make this club brew," says Ian, mixing his baseball and music metaphors again.

"This is the last call for Fisk and Kittle," says Phil, and they'll give it their best shot," as he picks their Chisox for sixth. He picks Minnesota for the cellar. "They won't win until Greg Gagne (pronounced Gag-knee) learns to say his name."

Buck has analyzed Chicago's problem. "Their best ever player's name was Nellie (Fox)." Ian also holds out little hope. "Have a couple boiler-makers for me guys. You'll need it."

I agree. "The White Sox haven't been the same since...since Shoeless Joe moved to Iowa."

So we'll see you at the ballparks, and remember—you could look it up.

AL: lookout for the wild, wild West

by Jeff Chow

The American League of baseball could turn out to be showdown time, especially in the wild, wild West. The Oakland Athletics, California Angels, and Kansas City Royals are all willing and ready to win and the West division will be a race all year.

The East will be a different story as the once mighty have now fallen. Look for the Milwaukee Brewers to finish on top.

It'll be the Royals winning the World Series over the San Diego Padres.

East Division

1. **Milwaukee Brewers:** A respectable starting staff led by Higuera (LHP) and Bosio (RHP), and a solid lineup including MVP Yount (CF), Molitor (3B), Brock (1B), and Deer (RF). Parker checks in as lefthanded-hitting DH and most of the ingredients are there, except in the middle infield.

2. **Toronto Blue Jays:** Biggest change last year was the clubhouse atmosphere—Gaston had the team happy and playing well. Bell (LF) could have a great season since he gets along with the manager. Hill and Felix are the best RF platoon in the league. The only question is whether the starting pitching is capable of winning.

3. **Boston Red Sox:** Still have a bunch of big names—Boggs (3B), Burks (CF), Evans (RF), and Greenwell (LF). As well, the pitching staff has righties Clemens, Boddicker, Smith, and now Reardon. However, lack of lefthanders and a first baseman prevent the Sox from climbing up the standings.

4. **Baltimore Orioles:** Characterized by a promising young pitching staff which includes Ballard (LHP), Ol-

This isn't the Yanks' year



continued from p12

son(RHP), Milacki(RHP), and perhaps, top draft pick McDonald(RHP). The Ripken brothers provide good defence up the middle, but question marks in the outfield, behind the plate, and at DH bring the O's back down to earth.

5. New York Yankees: Steinbrenner is still signing free agents, but Perez(RHP) and Leary(RHP) were the only ones attracted to the Bronx Zoo. Some allstars remain—Mattingly(1B), Barfield(RF), Righetti(LHP), and maybe, Winfield(OF). But inexperience everywhere else, especially in the pitching staff, says this isn't their year.

6. Cleveland Indians: The only team to not win the AL East in the 80's has little in store starting off the 90's. A decent pitching staff including Swindell(LHP) and Jones(RHP), along with offseason acquisitions of Hernandez(1B), Maldonado(RF), and Brookens(3B) look good on paper, but won't help.

7. Detroit Tigers: Just a few years ago they were battling for top spot. Age and injuries to Trammell(SS), Whitaker(2B), Morris(RHP), Lemon(RF), etc, forces everyone, including Sparky, to consider mid-season retirement. On the other hand, they are experienced and if the vets stay healthy, who knows?

West Division

1. KC Royals: Dotson(RHP) and S.Davis(RHP) join fellow righties Gordon, Gubicza, and Cy Young winner Saberhagen to give quite a respectable starting staff. They'll make the job of the NL's best pitcher last year, M. Davis(LHP), easy. However, Saberhagen's trouble during even-numbered years has to be overcome. Don't forget Bo(LF).



2. Oakland A's: As good as any team in baseball. Righthanders Stewart, Moore, and Eckersley headline a great pitching crew; and

the outfield (Jose and the Hendersons) is best in the AL. However, the middle infield is an achilles heel and will cost them the division.

3. California Angels: One of the best starting crews in baseball even without the addition of Langston(LHP), but one or two of the pitchers won't be happy and a trade is inevitable. They have a lot of speed, especially with White(CF), but more power and a better bullpen is needed.

4. Texas Rangers: A frontrunner in any other division, but not strong enough to keep up with the leaders in the West. Sierra(RF), Pettis(CF), and Incaviglia(LF) lead the way with offence. Ryan(RHP) and Russell(RHP) are the only worthy pitchers on a weak staff.

5. Seattle Mariners: One of the up and coming teams of the 90's.

Griffey Jr.(CF), Buhner(RF), Holman(RHP), and Bankhead(RHP) figure to be cornerstones of the future. However, there may not be a future for Seattle as the team may more elsewhere unless they start winning now.

6. Minnesota Twins: Once a team at the top is now one with too many holes to fill. Except for Hrbek(1B), Gaetti(3B), and possible MVP, Puckett(CF), the team has no bats. The pitching crew is without Viola and Reardon, and hasn't found any comparable replacements.

7. Chicago White Sox: Inner defence with Fletcher(2B) and Guillen(SS) along with closer, Thigpen(RHP), are bright spots, but this team is years away from success. A dozen different pitchers started games for the Sox last year; this year management will hope to form a stable rotation.

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Year-end roundup

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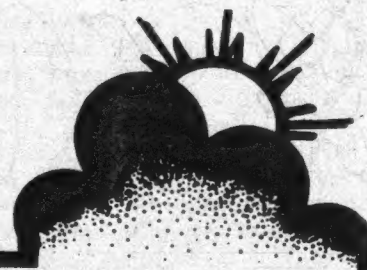
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Panel 1: A man with a large, spiky hairstyle looks frustrated, saying "DULL" and "BRRRME".

Panel 2: A man in a suit and hat asks, "HUH? WHAT'S THAT, KEITH?".

Panel 3: The man with the spiky hairstyle looks surprised, saying "DULL" and "BRRRME".

Panel 4: The man in the suit and hat says, "I SAID THAT THEY WON'T BE ABLE TO FINISH THE LRT CONSTRUCTION SOON ENOUGH FOR ME. I THINK I'M GETTING SEASICK...". A small "URP!" is visible near the man's head.

Bryan Burroughs

I'M TOO TENSE.

GOD, THIS HAS ALL BEEN TOO WEIRD. I'M SO - HUH?

EEEEK!

WHAT'S UP?

GOD, THIS HAS ALL BEEN TOO WEIRD. I'M SO - HUH?

EEEEK!

DON'T MOVE, FREAK!

GOD, THIS HAS ALL BEEN TOO WEIRD. I'M SO - HUH?

EEEEK!

A GUN?

GOD, THIS HAS ALL BEEN TOO WEIRD. I'M SO - HUH?

EEEEK!

JERK.

GOD, THIS HAS ALL BEEN TOO WEIRD. I'M SO - HUH?

EEEEK!

OH, JEEZ... OOPS YOU'RE HURT. UH SORRY ABOUT LOSING MY COOL - I'VE BEEN HAVING THESE MOOD SWINGS LATELY...

UM... WANT A DOCTOR?

GOD, THIS HAS ALL BEEN TOO WEIRD. I'M SO - HUH?

EEEEK!

PANEL 1: A doctor in a white coat, labeled 'DOCTOR POOLIA', looks on as two other doctors, labeled 'DOCTOR POOLIA' and 'DOCTOR POOLIA', examine a patient. One doctor says, 'REMARKABLE! QUINTESSENTIALLY AMAZING!' and the other says, 'WHIRLWINDABLE!'. A sign on the wall reads 'THREE WEIRD DOCTORS!'.

PANEL 2: The doctor in the white coat says, 'WELL... WHAT DO WE DO NOW?'.

PANEL 3: The doctor in the white coat says, 'NOTHING. HE SIGNED HIMSELF OUT!'.

PANEL 4: The doctor in the white coat says, 'DID SOMEONE NOTICE THIS NEATO PERSPECTIVE ???'.

PANEL 5: The doctor in the white coat is shown from behind, looking at a large, complex medical device. A speech bubble from the device says, 'YOU KNOW WHILE I WAS STAPLING A STOMACH THIS MORNING I HAD THIS HILARIOUS THOUGHT!'.

PANEL 6: The doctor in the white coat is shown from behind, looking at the medical device. A speech bubble from the device says, 'NEIL & NERD, THAT AMAZING STUDENT, HAS BROKEN OUT OF HIS CAST AND RETURNED TO HIS FANTASTIC ADVENTURES IN THE DYNAMIC AND WONDERFUL UNIVERSITY WE ALL CALL OUR SECOND HOME (A GAFER / LESSER EFFER)'.

PANEL 7: The doctor in the white coat is shown from behind, looking at the medical device. A speech bubble from the device says, 'IS NEIL CURED? WHAT ABOUT LARS AND NELLIE! JOE AND HIS EVIL NEMESIS CAPTAIN QUOTA? STAY TUNED! I MIGHT! BUT FIRST...'.

PANEL 8: The doctor in the white coat is shown from behind, looking at the medical device. A speech bubble from the device says, 'WAYNE, BURNTOUT WATERBOY'.

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Footnotes

MARCH 26 - 29
Campus Rec: Campus Rec Bookstore Basketball Tournament. Entry deadline March 21 in Green office.

MARCH 27
U of A New Democrats: Last club meeting: summer executive elections. SUB 606, 4:00 pm.

GALOC: General meeting. Come elect our new executive. 5:00 pm, 030N SUB.

MARCH 27 & 29
Campus Rec Int. Program: Womens int. floor hockey tourney. Deadline: Tues Mar 20 @ 1300hrs. Gold Office. Def. Dep. \$30.00 - \$10.00 non-refund.

MARCH 28
English Club: Annual General Meeting - next year's executive to be elected! 2:00 pm HC 4-29.

Womens Intr. Campus Rec.: Spring Fun Run. Mar 28/90 5:30 pm entry deadline. Mar 21 at 1:00 pm in Gold Off. PE bldg. \$10 Default Deposit (\$5 non-refundable).

Tools for Peace: Last meeting with Marion McClary. Slide show on Nicaraguan library project. SUB 034 5 pm Wed.

AFFECT: The endangered spaces rally; 7:30 pm @ Jubilee Aud. Tickets available at the door.

MARCH 29
U of A Pro Choice: sponsoring a rally. 5:30 pm main doors Tory Lecture Theatre.

U of A Pro Choice is sponsoring a rally. Main doors Tory Turtle 5:30 pm.

MARCH 30
Beer for a nickel? It's true. The U of A Ski Club's 3rd annual NICK-A-HOL. Blue Quill Hall. Tickets in 030H SUB.

Modem Owners Operators and Sabbat Enthusiats: Equipment sign-out for pelota tournament. Pick up your scoop, helmet pads and a copy of the rules.

MARCH 31
African Student Assoc.: Nelson Mandela Dance. Live with Tropicanos and DJ - Hi-Power. African, Calypso, Reggae. Top 40. Ticket info. 435-2873 or 431-1238.

APRIL 2
U of A Pro Choice: General meeting. Hum. 2-19, 3:00 pm. New members welcome.

APRIL 2 & 4
Campus Rec Womens Intr.: Wheelchair Soccer, Main Gym (Van Vliet Centre) 7:30 -10 pm. Entry deadline March 26/90. \$30 default deposit, \$10 non-refundable.

APRIL 4
U of A Liberal Assoc.: General meeting. Executive elections for 1990/91 year. Constitutional amendments. 4:00 pm TL-B2

GENERALS
Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health. classes throughout the year. Information: Carol: 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, singspiration, Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) #606. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P. Ed. lower floor near stairs at 5:00 pm.

U of A Go Club: Learn the ancient game of Go. Beginners welcome. Meetings Wed. 7-11 p.m. L'Express Lounge.

U of A Debating Club: Don't just read this (SUB 142)say something Wednesdays at 5:00 p.m. in 2-42 Humanities!

U of A Skydivers: For a good time, go to Office 030C SUB or call Colleen (475-8123) to learn to Skydive!

U of A Campus Pro-Life: supports legal protection for pre-born Canadian children. SUB 030M.

Caribbean Students Assoc: Movements Dance Ensemble needs male and female dancers. No experience necessary. Contact Charlene at 424-2809.

U of A Campus Pro-Life welcomes all women suffering from past-abortion syndrome.

Zoology Students' Association: New members are welcome! Come by our office (Z-106) for a cup of coffee anytime.

U of A Phantasy Gamers: Invites anyone interested in gaming to SUB 030U. Long live the King.

Campus Birthright: Support group for pregnant women. Phone Kathy 434-2210 or Bernice 455-1943.

Campus Alanon: Step and Tradition Meetings. Tuesdays 12:30-1:30 p.m. Ed. N 1107.

Tae Kwon Do Classes. Beginners Welcome. Mon-Fri. 7:00-9:00 SUB Bsmt. Wed. 7:30-9:30. Phys. Ed. Bldg. E-19. Phone: 432-1847.

U of A Wado Kai Karate. An official Campus Rec Sports Club. Call 4884333.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

Gays and Lesbians on Campus (GALOC): New office hours: Drop by 030N SUB MWF 1300h-1400.

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: Practices Mon. 7:15 Butterdome Track (Mandatory). Thurs. 6:30. Circuit Training - Butterdome Concourse.

U of A Star Trek Club: U of A cannibals' club will be hosting an 'Eat Your Own Foot Party' - Bring a friend. 620 SUB.

Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.

Pentecostal Campus Ministries: Worship Service every Sunday, 10:00 a.m., SUB Room 158A (492-5118).

SCUBA Club: join the SCUBA club & receive a free pool dive. Certification unnecessary. 6-20 SUB for details.

DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD

March 15, 1990

RE: Appeal of the decision of the Chief Returning Officer which overruled a decision of the Business Faculty Association Deputy Returning Officer that he would accept no further nomination forms after March 9, 1990 from people contesting the position of Faculty Representative to Students' Union.

Present: Mark Carlson, Michelle Doyle, Stacey Handley, Victoria Stewart, Shelley Chapelski (Chairperson)

Darren Berry, Business Faculty Association Deputy Returning Officer (FADRO), appealed to D.I.E. Board a decision of Darren Kelly's, the Chief Returning Officer of the Students' Union (CRO).

Nominations for the Business Faculty elections closed at 1700 hours on March 9, 1990. At that time, the FADRO received two nomination forms for Faculty Representative to the Students' Union. The Business Faculty has three representatives on Students' Council.

The election of Faculty Representatives to Students' Council is to be run in accordance with By-law 325 of the Students' Union. Upon the assumption of his duties, the FADRO was not given by the Business Students' Association (B.S.A.) Executive a copy of the Business Faculty Election By-law nor a copy of By-law 325.

Section 8(b)(i) of By-law 325 requires that "Nominations for positions for which no nominations have been received shall be re-opened until 1700 hours of the second week-day following the Nomination Day and adequate notice to this effect shall be advertised and posted". The FADRO had no means of knowing that this obligation rested upon him and thus failed to fulfil the requirements of this section.

Trevor LaFleche, a Business student became aware that only 2 nominations had been submitted for Representative to Students' Council and attempted to submit his own nomination forms on Monday, March 12, 1990. They were refused by the FADRO. Upon becoming aware of By-law 325, the FADRO ruled that there was one position with three representatives and not three positions, therefore, there did not exist a position for which no nominations had been received as anticipated by section 8(b)(i) of By-law 325. The FADRO further ruled that B.S.A. tradition dictates any unfilled positions are to be filled by a referendum vote to be held in September.

Mr. LaFleche appealed this decision to the CRO in accordance with section 23 of By-law 325 which gives the CRO the authority to rule on appeals of FADRO's decisions with respect to the candidates for Faculty Representative to Students' Council. This decision of the CRO has been further appealed to D.I.E. Board by the FADRO.

D.I.E. Board rules as follows:

1) By-law 325 of the Students' Union is paramount set of rules governing the election of Faculty Representatives to the Students' Union. As such, this By-law must be observed by the Faculty and any "faculty traditions" may only be followed after the provisions of By-law 325 have been exhausted.

2) Three positions exist with respect to Faculty Representative to Students' Council and not one position with three representatives. As such, once the FADRO had only received two nomination forms for the positions he should have advertised the remaining position in accordance with section 8(b)(i) of By-law 325.

3) Those two candidates who submitted their nomination forms by the original deadline of March 9, 1990 are acclaimed to their respective positions.

4) Due to the complete failure to advertise the availability of the third position, this position will be reopened to nominations with the election taking place before the end of March. This position shall be advertised in the Faculty of Business for two working days (Days 1 and 2), nominations to close by 1700 hours of Day 2. Campaigning is to begin at 1800 hours of Day 2. All campaign materials must be removed by 730 hours of Day 5, this day also being the day of voting. Inasmuch as possible, in all other aspects By-law 325 must be observed by the Faculty.

The Gateway needs editors!

—Sports editor:

—responsible for coordinating volunteers, assigning stories and photos, writing and editing copy, and doing layout.

Term: Sept. 1990 - April 1991 Salary: \$790/mo.

—Distribution manager:

—responsible for distribution of *The Gateway* on and off-campus. Must have driver's abstract.

Term: Sept. 1990 — April 1991 Salary: \$250/mo.

Deadline: Wednesday Noon

Submit applications to Randal Smathers, Editor-in-Chief, Room 282 SUB.